CURRICULUM VITAE 02.2025

CHRISTOPHER NOELLE

CHRISTOPHER NOELLE aka TOFA - SHORT INTRODUCTION

Christopher Noelle, a Berliner living in Austria, has been working on multimedia art since the mid-1990s. As a creative, he is restless and determined, blessed with transdisciplinary talent and his story is a special one:

With his successful bike trial professional career in the 1990s, Chris finbished as double team-Worldchampion, Vice-World Champion and Guinness-Book record holder before he focused on global adventure trips. This is how he tumbled uponphotography and filmproduction and immersed himself in the world of multimedia art. Over the years, his passion developed into a profession that is characterized by crossmedial art, including audiovisual installations, mapping projections, photography, film, light painting, illustrations, animations and AI art.

Chris has taught film editing and transdisciplinary photography as well as multimedia art at universities, presented and exhibited his work at TedEx, Ars Electronica and his artworks have appeared in magazines such as Vogue, Fastcompany Magazine, IdN, DigitalProduction, Art Magazin, Page, StreetwearToday and Men's Health and internationally renowned companies such as Diesel, Lacoste, Red Bull, Microsoft, Sony, Carhartt, Carlsberg, Warsteiner and Converse have booked his creative output for exhibitions and campaigns.

After completing a fashion design degree in Hamburg (1998-2002) with a focus on illustration, graphics and photography, he moved to Berlin in 2002. Since then Chris has been working freelance on artistic projects and in collaboration with other artists and clients from various areas of the art world, the advertising and event industry.

From 2007-2013 he worked as art director at the famous Techno club in Europe - Tresor - and co-founded The Core., a team of lighting designers and multimedia experts who worked worldwide as a team of freelancers on stage-, projection- and lighting-design.

When he moved to Linz in 2013, he focused on his own multimedia projects, all of which still move between analog and digital worlds.

In 2024 he co-founded visionmachine.ai, an interdisciplinary research and educational platform to use AI as a springboard for innovation approaches.

Today, his work is based on the interaction between human, machine and space. The result can be described as real multimedia art as it is transdisciplinary closing the gap between the different genres..

His innovative approach works like a perpetual motion machine, as each project simultaneously stimulates other artistic directions and thus results which undergoes what is known as multimorphosis - the simultaneous existence of different works under an overarching theme.

Christopher Noelle, Lessingstr. 6 Top 3, 4020 Linz, Email: tofa@metofa.com, Tel.:+436603765492

CURRICULUM VITAE



First name:	Christopher
Last name:	Noelle
Birthdate:	21.05.1974
Nationality:	German
Family:	Mag. Petra Oberhuber-Noelle and daugther Engy-Lina Oberhuber-Noelle
Languages:	German, English, French
Software Skills:	Adobe Creative Suite, Ableton, Cinema 4D, Resolume, Arkaos, MadMapper, Unreal Engine Midjourney, Krea, Kaiber, Stable Diffusion, ChatGPT, OpenOffice/Libre, MS Teams, Dropbox, Zoom

SCHOOL CAREER:

1994	A-Level examn Goethe Gymnasium Emmendingen
1994-1995	Community Service FT Freibug

INTERNSHIPS:

1996	Internship ARTE TV, Straßburg, 2 months
1996	Internship Catwalk Model-Agency, Hamburg 3 months

CAREER:

1992 - 1996	Trial Pro rider, Vice-Worldchampion, 2x Team Worldchampion, Guinness book
1996 - 1997	Training as an advertising salesman, Jung von Matt Hamburg
1998 - 2002	Fashion Design Study, Akademie JAK, Hamburg
since 1999	audiovisual artist, researcher, producer and live performer
2001 - 2003	Fashion Designer for Wizard Corporate Wear, Hamburg (freelancer)
2001 - 2004	Graphic Designer for Otto Fashion GmbH, Hamburg (freelancer)
2002	state-certified fashion designer
since 2003	Light Painting Artist
2003 - 2004	Fashion Designer for Brands Corporate Wear, Hamburg (freelancer)
2003 - today	freelancing Photographer and Cameraman
2005	Lecturer for Filmediting, Humboldt University (HU) Berlin
2006	Streaming-Technology-Provider Cedis, HU Berlin
2006	Digital-Technology Provider, ESMT Berlin
2006 - 2009	Visual Producer & Liveoperator, T-Mobile Streetgigs Tour
2007 - 2011	Visual Content Producer & Liveoperator, Coke DJ Culture Tour, ZKM Berlin
2007 - 2013	Art Director Tresor Berlin GmbH (Graphic, Photo, Film, DAM-Management, Multimedia Installations, Print- and Online-Development)
2009 - 2012	Lecturer for Filmediting and Multimedia-Presentation for Architecture

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	Beuth University of applied Science Berlin
2010 - 2013	editor in chief „Tresor.iginal“ Magazine (Web- and Print)
2010 - today	Creative Director The Core., NFT
2014 - today	Projection-Artist & Content-Producer for Festival of Lights (Berlin, Dubai, Luxemburg, Aachen, Bukarest, Wolfsburg)
2021 - heute	Projektion-Artist & Content-Producer for Modulux

ARTISTIC CAREER

2003	Backjumps Urban Art exhibition Light Painting Akim, Zasd, Broa and Bus exhibition for urban arts & aesthetic
2005	Light Painting Urban Fashion, Streetwear Today Magazin, 8 pages
2007	Light Painting Series with Breakdance Worldchampions Flying Steps
2007	IHZ Tower, Pani-projection for Festival of Lights
2008	Dom Berlin, Pani-projection for Festival of Lights
2008	„Bright“, book Publication, Gestalten Verlag
2009	Speech „Techniques of Illusion“, Heinrich-Heine-Universität Düsseldorf
2009	Light Painting Typo Series, Page Magazine Publication 1 page
2010	Creator Workshop at Rimini University of Arts, Shanghai
2007 - 2013	Artdirection, Graphic, documentaries, Coverartwork, Web-Development, Interior & Projection Design, more than 50 Streetart Indoor-Murals
2011	Techniques of Illusion, Im Kontinuum der Bilder, article in book publication
2011	20 years Tresor - photo, film & mural painting, exhibition London
2011	„Gorilla“ mural publication Vogue, 20 years photographed by Peter Lindberg
2011	Creator Workshop, Reminin Art University, Shanghai
2012	Streetart Backgrounds for Vogue Fashionseries by Ellen von Unwerth
2013	Laurenz von Oswald Coverartwork
2014	3D Vasarely Remix, free photo and sculptural series
2015	Ars Electronica Festival - Workshop „Light Painting“
2015	Ironman Editorial Lightpainting Shooting, Men´s Health 08-15, 12 pages
2015	first AV Live-Mapping-Show in Vietnam, Goethe Institut Hanoi
2016	Editorial-Shooting and Trailer for FastCompany Magazine, NY/USA
2016	Fotobooth Realtime Light Painting, Nubia, IAA Berlin
2016	Creative Robotics Exhibition AEC, Opening-Live-Performance at Deepspace and exhibit Installation „The Lightpainting Robot“
2016	Porsche Panamera Launch, Light Painting series & Mapping-Opening-Live-Performance, Funkhaus Berlin
2016	Ars Electronica Festival, „S.D.O.F“ interactive Robotic & Projecttion-Installation in collaboration with J. Braumann and M. Schweiger UfG Linz
2016	„Helden ohne Degen“ - Mapping Installation Festival of Lights Berlin
2016	Humboldt Uni, Mapping-Projection-Installation, Festival of Lights Berlin
2016- today	More than100 Spirografie Illustrations, mixed Media photo and Print
2017	Groupp exhibition Alte Post Wien - audiovisual installation and Mural-Painting + Coverartwork and Layout Design of expo-catalog
2017	Studio-Photo-Series withSpirography-Light Painting
2017	Lichtspiele Schärding, audiovisual Mapping Installation, 1 month
2017	Senshemp Festival Berlin, Live-Projection-Mapping
2017	Dom im Licht, Live-Mapping Projection, Aachen
2017	Little Big City, Projection-Mapping Installation, Festival of Lights Berlin
2017	Ars Electronica Festival, Robotic & Projection-Installation „Robot, doing nothing“ in collaboration with E.Gollob and J. Braumann, UfG Linz

2017	Sneakers, editorial series for StreetwearToday Magazine, 8 pages
2017	Macro Lightpainting Series, published by Fubiz Online-Platform
2017	4 pages Editorial series and online-Trailer, Fast Company Magazin (NY)
2018	Illustration series Mixed Media Spirografie, Foto, Illustration & Film
2018	„Robotic lightpainted Fashion“, series with industrial Kuka robot in collaboration with FAT Linz and Braumann, Robotic Laboratory UfG Linz
2018	Electric Church Tour Austria, Visual Content-Production
2018	Back to the Woods Festival, Live-Projection-Mapping
2018	NYX Face Award Berlin, Live-Projection-Mapping
2018	Spotlight Festival Bukarest, Live-Projection-Mapping, Romania
2018	Parametric Design and Robotics Casestudy with Light Painting and 3D
2018	Photography-Workshop „Lightpainting“, Fotoverein Linz
2018	Luza Festival, „Infinity“ 360°-AV-Live Projection-Mapping, Loulé ,Portugal
2018	photo & trailer-Production for Bridges Conferenz 2019, Linz
2018	Mapping Installation, Adidas RP, Kudamm Berlin
2018-2019	„Entschleunigung“, Solo-exhibition at AIT Vienna, 8 months duration
2018	Light Painting Realtime-Performance, AIT Vienna
2019	Porsche 911 Launch, Live-Projection-Mapping, Berlin
2019	„#Refraction“, Video-Installation, Take Festival Wien
2019	Workshop „Lightpainting“ GrandGarage, Tabakfabrik Linz
2019	ONE`- 8-part Shortfilm series for research projects of AIT Wien
2019	Mapping Projection Indoor/Outdoor EPCA B2B Industry Meeting, Berlin
2019	„U-Move“ interactive Realtime Mapping-Installation, Festival of Lights Berlin
2019	Refraction - Part 2, Live-Projection-Mapping Installation. Faro/Portugal
2019	Fantastic Gondolas, Live-Video-Mapping, Arlberg, Austria
2019	AIT Xmas Card, Photography and Illustration
2019	„PRISM LP“, holographic Macro series
2020	Conversion - Solo-exhibition with Penplotter art, Lichtbogen, Wien
2020 - today	more than 200 Penplotter Illustrations and transdisciplinary artworks
2020	Opart 404 - from Photo to Plot - crossmedia Illustration series
2020	Huber Flagshipstore Opening - Mapping Show Bregenz
2020 - today	Coverartworks for Metamorphic Rec., digital & physical releases, Berlin
2021	The Others - from 3D to 2D, virtual Artist-group Collaboration project
2021	Nebula, Macro photoseries for IdN Online
2021	Conversion - Portfolio artbook
2021	ArtTech 6 Shortfilms for AIT Wien
2021	Stephansdom Mapping Projection „Halleluja“ for ORF Galaconcert
2021	Hydroshield Particle-Projection, testrun for multimedia installation, Linz
2021	Photoseries Crystn Hunt Acron, published in Magazine Kaltblut
2021	ArtTec Podcast Interview about transdisciplinary influence of art and science for Austrian Institute of Technology (AIT)
2021	Hydroshield Projection Show, Eventresort Scalaria for Raiffeisenbank
2021	Mapping Installations for Microsoft, Deutsche Bahn, Festival of Lights Berlin
2021	visual Installations about architecture, Opart and Transformation for Expo Dubai 2021
2021	Graffiti Mural Mapping Installation „#bornelectric“ for BMW, Vienna 11/12.21
2021	Zeitsprung - audiovisual Mapping Show, 750 years Kitzbühel, 12.21
2021	NFT Serien on OpenSea
2021	Amorphic - Visual Content Production for electronic Livact, Amsterdam
2021-2022	multi-part workshop for experimental photography in combination with Typography, MkD Linz
2022	„Born electric“, 4pages report of BMW Mapping, DigitalProduction Magazine
2022	„FREQ“, abstract 3D Typography sculptures

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2021-2023	Multimorphism - crossmedia work about Opart, sculpture, painting
2022	Electric Church - Content Production, Opener Votivkirche Vienna
2022	Null - audiovisuell Liveact with Crystn Hunt Akron @ OÖ Kunstverein
2022	Plasticphonia - livevisuals to Liveperformance of Crystn Hunt Akron at AEC Deepspace, Ars Electronica Festival 2022
2022	OFF THE GRID - audiovisual Dance-Liveperformance, Tanzhafenfestival Linz
2022	Holopainter - crossmedial funded art Project, Land Oberösterreich
2022 - 2024	Top10 Photographer Viewbug Community Plattform Ranking
2023	BLACK & WHITE Groupexhibition Gallerie Dumas, Linz
2023	Creative Talk @ Design Friends Luxembourg
2023	Onlinebased Workshop for Northwestern Polytechnical University China, technology and art research center, Taicang, Suzhou
2023	Jägerball Wien, Content Production
2023	Sofar Linz, Live Visuals @ Deepspace Ars Electronica Center for Plasticphonia with Crystn Hunt Akron
2023	16.5.23 TAG DES LICHTS - Speech 20 Jahre Lightpainting, Deepspace AEC
2023	The Wall, Streetart Mural in collaboration with Spike, Barbarafriehof Linz
2023	Festival of Lights Berlin, Berliner Dom, Pani Projection
2023	Plasticphonia, Live-Visuals for Crystn Hunt Akron @ FMR Festival Linz
2023	Dussmann Berlin, Mapping Installation, Festival of Lights Berlin
2023	Rathaus Schöneberg, Mapping Installation, Festival of Lights Berlin
2023	ZDF NYE Live at Brandenburger Gate, Show Content Producer
2023	Unwearable_404, Calligraphy & AI, Online publication
2023	Light Painted World Mag #01, Holopainter Project 4 oages publication
2023	Top10 Photographer Viewbug Community Plattform Ranking
2023	Tracing the line, Lightpainted Penplotter Art, Book Publication
2024	Typo Brutal, from AI to Polaroid Transfer Prints, Solo-Exhibition Zarzer Studio
2024	Mapping Installations & content producer, Rheumatology Congress Berlin
2024	Mapping & LED Wall Content Producer für Don Julio, Volksgarten Vienna
2024	Artistic Content Producer, Nissan Mapping on TV tower Düsseldorf
2024	Bruckners Halluzination - Interactive Livevisuals & Performance, 200 Years Bruckner Stadtpfarrkirche Urfahr
2024	Escape Reality, Mapping Show for Paul Van Dyk Concert, Dom Berlin, FOL
2024	AD & Content Producer for Armani, Renault, Hermes, Festival of Lights
2024	Astrobot Playstation launch, Interactive-Mapping TV tower Düsseldorf
2024	11th finger - Speaker, TedX Talk, Tabakfabrik Linz
2024	Co-Founder of AI research and education platform visionmachine.ai
2024	Creative Thinking Online Workshops for architecture, Beuth UniversityBerlin
2024	Polaroid Transfer prints, Gallery Agnés Nord, Paris
2024	Concrete Tagging - Mixedmedia Galerie Dumas Advent Group-Exhibition
2024	LP Typography, Top100 Calligraphy Artist, Typism 10 Book Publication
2024	ZDF NYE at Brandenburger Gate, Show Content Producer
2025	Online Workshops for AI Workflows, visionmachine.ai
2025	Concrete Tagging artwork exhibted at GH36 Gallery, Berlin
2025	Mapping Installations & content producer, Rheumatology Congress Berlin
2025	Im Takt der Zeit, Mapping Show, 200 Jahre Johann Strauss, MQ Wien
2025	Solo-Exhibition „Multimorphism“, Gallerie Standl, Linz
2024	Artistic Content Producer Festival of Lights in Concert, Berlin
2025	Artistic Content Producer Zoomania 2, Mapping on TV Tower Düsseldorf
2025	Artistic Content Producer Dom Berlin, Festival of Lights in Concert, Berlin
2025	Armani Mapping Producer, Hotel de Rome, TV Tower, KaDeWe, FOL Berlin
2025	AI Architecture, 4x 4-chapter Online-Workshop series at Baukunst Academy

2025	AI content Mapping exhibition on Parkdeck 4 at artverse.underground Berlin
2026	„Reverse Engineering with AI“, PA Academy Workshop

FILMOGRAPHY

1997 - 2005	freelancing cameraman & cutter for extremesports productions (DSF, Take One Films, Augsburg)
2003	Documentary Producer, Backjumps, international Streetart Exhibition
2005	Documentary Producer, Backjumps international Streetart Exhibition
2005	Documentary Producer of „Berlin-Tokyo“, Streetart in Tokyo
2005	Documentary Producer, Urban Grass Roots Streetart Festival
2010 - today	Documentary Producer, „Beatroit - The roots of Detroit Techno“
2010 - today	Review Docu, Film, Photo, Cut & Sound for all personal Media-Art Projects
2016	Tapeart Mapping, Shortfilm
2016	The future Fabric, Mapping Research Shortfilm
2016	Coral Mapping Projection, Mapping Shortfilm
2016	SDOF, Review & Behind the scenes Shortfilm
2017	Playground AV @ Take Festival Trailer
2018	Triangular Lightpainting Robot, R&D Paramteric Design Evaluation based on Film in cooperation with RIA/UfG Linz
2018	Spirografie - Making of illustrations, documentary
2019	ONE´- 8 part Shortfilm-Series on research projects of the AIT Vienna
2020	Conversion - from 3D to 2 D - Trailer & Making-Of documentary
2021	The Others - Pandemic Collaboration - Trailer & Making-Of documentary
2022	Multimorphism -Trailer & Making-Of documentary
2023	The Holopainter, Making-Of documentary
2024	Frankfurt Techno Doku, Electronic Beats, AI Content Production
2024 - today	Multimorphism - Retrospective documentary sequel
2024 - today	Research- & Web-Documentaries, shortfilm Reviews for visionmachine.ai, an AI based creative learning platform
2025	Detroit Technosuem, AI Case Study
2025	The Trilobite, AI architectural case study
2025	Detroit Unseen, fictional AI studies
2025	AI Architexture, 146 pages, Book Release & E-Book,visionmachine.ai
2025	Automotive AI, 94 pages, Book Release & E-Book,visionmachine.ai
2025	BioMecha AI, 137 pages, Book Release & E-Book,visionmachine.ai
2025	AI Architexture, Book Release for visionmachine.ai
2026	Krea Node & Realtime Tutorials, AI case studies
2026	Formas.ai Tutorial Content Creator

MUSIC-VIDEOS

2010	Creepy Crawler, Bill Youngman
2011	Sexy Beast, Miro Pajic
2012	Distance2, Miro Pajic
2012	All it Takes, Marques Ill, Voltage Records

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2014	Second Layer, Oscar Mulero
2014	Mesmerized, Dave Tarrida, Autofake Records
2015	Black Moon Rising, Scan 7, Detroit Music Center
2015	Dominion, Scan 7, Detroit Music Center
2015	Lightpainting PostCity, Stoptrick LP Animation, Ars Electronica Festival
2015	3rd World Country, Scan 7, Detroit Music Center
2015	I on You, Tofa
2016	It´s time“, Scan 7, Detroit Music Center
2016	Jhonny Gambit, Alan Oldham, AO Industries
2016	For Varden Pikre, Squaric, Diffuse Reality Records
2017	Stroke, DJ Krenzlin
2017	Stroke, Miss Electric & Greencross Remix
2017	Delay, DJ Krenzlin
2017	Delay, Pacou Remix
2017	Meme Magik, Dave Tarrida, Nachtstrom Schallplatten
2017	Heartbreak City, Alphaville, Music Video Content & Cut für Universal
2017	Peacemaker, Scan7, Musik-Video
2019	Strings of Death, Dave Tarrida
2020	Destruction, Dave Tarrida
2021	Audiovisual Streaming Mix for Cristian Vogel
2022	Visual Show for Amorphic Liveact
2022	The Machines, Scan 7, Detroit Music Center
2023	Hallowed Ground, Scan 7 Detroit, Music Cideo & Artworks & Poster
2023	Lick my fur, AI Morphing animation clip. Crystn Hunt Akron
2023	The unknown Artist, audiovisual AI Shortfilm
2025	FREQ, Musicvideos für Incoherence Album Release by Vince Watson
2025	Punked. - interactive audiovisual Holographic AI Liveperformance
2025	The Faces by Punked., audiovisual AI shortfilm
2025	Streetlife by Punked., audiovisual AI shortfilm
2025	Space Haze by Punked., audiovisual AI shortfilm
2025	Vanished by Punked., audiovisual AI shortfilm
2025	Rabbithole by Punked., audiovisual AI shortfilm
2025	Midnight Dream by Punked., audiovisual AI Musicclip
2025	Architecture Dream by Punked, audiovisual AI Musicclip
2025	Panic Yes No by Punked, audiovisual AI Musicclip
2025	Architecture Dream by Punked, audiovisual AI Musicclip
2025	Architecture Dream by Punked, audiovisual AI Musicclip
2026	Scan7 - No One listens to Techno

SCHOLARSHIPS & COOPERATIONS:

2003 - today	Beta-Tester for Arkaos Visual Software, Belgium
2006	Artist-in-Residence scholarship, Kunstverein Röderhof (Germany)
2007	Artist-in-Residence scholarship, Tokyo Wondersite, Tokyo/ Japan
since 2015	Research & interactive Robotic Development in collaboration with Prof. Johannes Braumann and Amir Baxtan, Robotic Labor UfG Linz
2018/2019	Artist-in-Residence Solo-exhibition, AIT Wien
since 2020	Collaborations with AIT Vienna as part of the ArtTec Program for transdisciplinary art and science
since 2019	Member of Viewbug Photoplatform, since 2022 Top10 Creators
2024	Artistic VR implementation, research collaboration with Fraunhofer Institute Berlin

2025 - today Beta-Tester Formas.ai & Tutorial guest contributor

Continuous participation on open calls, competitions and conceptual researches and proposals for national and international fundings and grants.

EDITORIAL & PUBLICATIONS & TV-REPORTS:

IdN, Wired UK, Vogue (Peter Lindberg 20 years Vogue Edition), FastCompany Magazine, Men´s Health, DigitalProduction, DF Luxembourg, ArtTech Magazine, Die Gestalten Verlag, Frame, Bright lighting book, Tracing the Line (Buch Publikation), JPeople Magazine, Streetwear Today Magazin, Page Magazin, Art Magazine, Im Kontinuum der Bilder (Buch Publikation), ARTE, ARTE creative, ARD, IdN, DigitalProduction, RBB

PERSONAL INTERESTS:

since 1995	Illustration, Graphic-Design, Graffiti, Calligraphy and Coverartwork
since 1996	CG Graphics and photography
since 1996	Film and Cut, SFX/VFX and Motiongraphics
since 1996	Music-Production, sounddesign with Hard-and Software
since 1999	audiovisual art and realtime-animation

PORTFOLIO-WEBSITES:

www.metofa.com	artistic allover portfolio website
www.visionmachine.ai	AI based education and research lab platform
www.lightwriting.de	Portfolio for experimental photography
www.thecoreberlin.com	Projection art Portfolio

SOCIAL MEDIA:

youtube

Linkedin

instagram

facebook

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